

Sailing

Gavin Sutherland
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'34 Min.
playing time



SAILING

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♩ = 88 Calmly

The musical score is arranged in 14 staves. The top five staves are for the Cornet section: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. Each of these staves begins with a 'Cup mute' instruction. The Solo Cornet part features a melodic line with some phrasing slurs. The next three staves (Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn) are mostly empty, indicating they are silent for this piece. The 1st and 2nd Baritone staves have a melodic line starting in the second measure, marked *mp*. The 1st Trombone staff is empty. The 2nd Trombone and Bass Trombone staves are empty. The Euphonium staff has a melodic line starting in the second measure, marked *mp*. The Eb Bass and Bb Bass staves are empty. The Drum Set staff has a rhythmic pattern of cymbal hits, with instructions 'Loose cym. - soft sticks' and dynamic markings *p* and *mf*. The Percussion staff is empty.

This page of a musical score, numbered '2', is arranged for a brass and percussion ensemble. The instruments are listed on the left side of the page, each with its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into eight measures. The Soprano Cornet part is mostly rests. The Solo Cornet part features a melodic line with eighth and sixteenth notes. The Repiano, 2nd, and 3rd Cornets play a rhythmic accompaniment of eighth notes. The Flugelhorn, 1st, 2nd, and 3rd Horns, and Eb Bass parts are mostly rests. The 1st and 2nd Baritone parts play a melodic line with eighth notes. The 1st, 2nd, and Bass Trombone parts are mostly rests. The Euphonium part plays a melodic line with eighth notes. The Drum Set and Percussion parts play a rhythmic pattern with dynamics markings of *p* and *mf*.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Open

mf

Bells

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Musical score for a brass and percussion ensemble, page 4. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Drum Set; and Percussion (Cabasa). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet

2nd Cornet *f*

3rd Cornet *f*

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone *f*

2nd Baritone *f*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set

Percussion *f*
Glockenspiel

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass

The image shows a musical score for a brass ensemble. It consists of 15 staves, each labeled with an instrument name on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. A large diagonal line runs from the bottom left towards the top right, partially obscuring the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet